

Solo* and Two-Person Shows

- 07/19 *"Higher Ground: a Mélange of Work by Maine's Digital Alchemist" , Wellness Connection, Portland ME
- 09/15 *"Nada Dada Motel Comes to Portland", Dock Fore, Portland ME
- 10/13 *"3 Graces for Environmental Awareness", Akari, Portland ME
- 11/11 *"The Art of Light: Ann Tracy: Lights, Camera, Art", Lumens Light + Living and the Center for Contemporary Art, Lumens Gallery, Sacramento CA
- 10/11 "Inside Out" Cherie Hacker & Ann Tracy, photography and mixed media, E Street Gallery and Studios, Sacramento CA
- 05/11 *"Never Can Say: Goodbye", Luna's Cafe, Sacramento CA
- 06/10 "Women's Wisdom Portrait Project" with George Streng, Tangent Gallery, Sacramento CA
- 10/09 *"Angels, Coyotes and Motels", Uptown Arts, Enotria Annex, Sacramento CA
- 04/09 "Collage: Traditional and Digital" – Ann Tracy & Terri Ramirez, Dragon's Lair Gallery, Creative Connections Arts Academy, North Highlands, CA
- 07/08 *Power: Grids & Shapes, Luna's Cafe, Sacramento CA
- 01/08 *Power: Grids & Shapes, Asylum Gallery, Sacramento CA

Selected Group Exhibitions

- 6/23 "Generations", Maine Art Gallery, Wiscasset, ME
- 4/23 "The Same But Different", NYC4PA, Jadite Gallery, New York, NY
- 10/19 "Imposition & Yielding: Travail en Cire" , UMVA Gallery at Portland Media Center, Portland ME
- 09/19 "What we Did This Summer", Open Concept Gallery, Portland Maine
- 06/19 "Fortitude: a Benefit for Fort Gorges", Arta Gallery & Framing, Falmouth ME
- "Abstracted Reality", Professional Women Photographers, Atlantic Gallery, NYC
- 10/18 "Some Reliable Truths About Chairs", UMVA Gallery at Portland Media Center, Portland ME
- 02/17 "Scene on the Street" Professional Women Photographers, Jadite Gallery, NYC
- 10/16 Berlin Foto Biennial 2016, Palazzo Italia, Berlin, Germany
- 2014 to Three group shows per year with Running with Scissors Artist Community, Portland Maine
2017
- 12/14 "Small Wonders", Professional Women Photographers, Atlantic Gallery, NYC
- 10/14 "Personality", PH21 Gallery, Szkéné Theatre, Budapest University of Technology and Economics H-1111 Budapest Hungary
- 9/14 3rd Biennale of Documentary and Fine Art Photography, Malaga, Spain, Municipal Museum (Oct 2014)

- 6/14 "Transportation", Honorable Mention, New York Center for Photographic Art, NY
- 11/13 "Demons & Monsters", One Pound Gallery, 29 North Loudoun St., Winchester, VA 22601
- 09/13 "Water", NY Center for Photographic Art, *Juror's Selection*, Soho Gallery of Digital Art, NYC
- 06/13 "2013 International Photography", Professional Women's Photographers, New York, *Honorable Mention*
- 03/12 "Belle Letters", Altered Esthetics, Minneapolis MN "Power of Words"
- 6/09 "Synthesis: Art & Science", Escondido Municipal Gallery, Escondido CA (Invitational)
- "NadaDada Motel", El Cortez Hotel, Reno NV
- 1/09 to 4/09 "Greetings From Nada Motel", Barrick Museum, UNLV, Las Vegas NV (Invitational)
- 10/08 "Urban Legends and Country Tales", International Juried show, Bonita Museum & Cultural Center, 4355 Bonita Road, Bonita, CA
- 6/08 "Nada Motel", Town House Motor Inn, Reno NV
- 2/08 Ben Navaee Gallery, 1111 Queen St. East, Toronto, Canada
- 12/05 Fort Worth Community Arts Center, 9 x 12 Show, Ft. Worth TX
- 9/05 Millard Sheets Gallery, New Photography Exhibition, Pomona, CA
- 11/01 Art for America Auction, Chelsea Pier, New York, NY
- 9/00 The Image Manipulated, Center for Contemporary Art, Sacramento, CA (Invitational)
- 3/00 SFWA Show, SOMARTS Gallery, San Francisco CA
- 12/99 Villa Art Ann Foot, Beyond the Proscenium Space, Sacramento
- 12/98 Spanning the Bay, Center for Visual Arts, Oakland CA
- 8/98 The Child Within, San Francisco Women Artists Gallery, San Francisco
- 6/98 Juried Member Exhibition, Hui No'Eau Visual Arts Center, Makawao, Maui, HI
- 1996-98 Phoenix Exhibition, Phantom Galleries, Sacramento, CA

Installation - Mixed Media

- 08/17 *Visual Poetics: on a War Against Women* - an installation with video, painting, photographs and objects - Running with Scissors, Portland Maine
- 9/98-04 "Temple of Boobfoot" - installation with mixed media sculpture, Burning Man Festival, NV
- 10/97 "Unmourned and Unknown" - mixed media with sound, Altares Del Mundo, 1414K St., Sacramento CA
- 2/94 "Different Paths Up The Same Mountain" - interdisciplinary installation with Sherry Ragan - Center for Contemporary Art, Sacramento, CA - New Works Grant - Sacramento Metro Arts Commission
- 4/93 "Gotta Go" - Site specific mini-installation - IDEA Art Space, Sacramento, CA

Video Art - <https://vimeo.com/user4159681>

- 10/12 Freak Show, Constellation Gallery, Portland Maine "(I am my own) Freak Show".
- 07/12 "Zombie Kickball 2012" - Open Reel Competition, Center for Contemporary Art Sacramento - Winner - Best Use of Sound
- 2011 Zombie Kickball 2011 juried into VideoChannel - international curatorial platform for art & moving images - Forever the Ball - Curated by Agricola de Cologne
- 7/11 "Zombie Dreams", <http://www.vimeo.com/26698979>
- "Zombie Kickball", <http://www.youtube.com/watch?v=Oxyk3l0dmE0>
- 6/09 "Motel Variations" (Music Michael Crain) "NadaDada Motel", El Cortez Hotel, Reno NV
- 5/09 "Salt" http://www.youtube.com/watch?v=-2w3mjFVsts&feature=channel_page
- 6/06 Dreams and Diatribes Redux, Beyond the Proscenium Productions, California Stage, Sacramento
- 1/03 Sci Fi Hotel: The Musical, Beyond the Proscenium, Geery Theatre, Sacramento

Grants

- 01/14 The Hatch Fund for 3 Graces for Environmental Awareness
http://www.hatchfund.org/project/3_graces_project_for_environmental_awareness
- 02/94 New Works Grant - Sacramento Metro Arts Commission, with Sherry Ragan for "Different Paths Up The Same Mountain" - interdisciplinary installation at the Center for Contemporary Art, Sacramento, CA

Publications

- 6/14 American Art Collector 2014 – a Juried Competition of New Work, Alcove Books, Berkeley CA
- 07/13 Artscope Magazine (New England) - Centerfold selection - <https://artscopemagazine.com/centerfolds/july-august-2013-centerfold/>
- 6/12 American Art Collector 2012 – a Juried Competition of New Work, Alcove Books, Berkeley CA

Education

- Encaustic Painting with Kim Bernard (2014) & Dietland Vander Schaff (2016-18)
- Various photography workshops with Elizabeth Opalenik (2010, 2011, 2012)
- Digital Drawing, Marcelle Wiggins, Cosumnes River College, Sacramento (Class 2007)
- Digital Video Art, Paula Levine, San Francisco State University (Class 1998)
- Mixed Media, Kate Huston, San Francisco School of Art (Class 1998)
- BA (Theatre-Communications), Western Illinois University, Macomb, IL (1992)